

Dissertation Errata

Updated May 2023

- p. xiv (2) blank page should be numbered xxiv, not xiv.
- p. 8 Lewis Lockwood's discovery that Willaert was in Ferrara in 1515 was first announced in his article "Josquin at Ferrara: New Documents and Letters," in *Josquin des Prez: Proceedings of the International Josquin Festival Conference held at The Juilliard School at Lincoln Center in New York City, 21–25 June 1971*, ed. Edward Lowinsky and Bonnie J. Blackburn (Oxford: Oxford University Press, 1976), 103–37, at pp. 119–20. Cf. my claim that this discovery was first noted in Lockwood's 1985 article on Willaert.
- pp. 63–64 quotation missing for footnote 72: "Zudem lag wohl keinem älteren Meister näher das Mittel der Parodie, der eigenmächtigen Verwertung fremder Gedanken."
- p. 69 the bombing of Leipzig that destroyed the third volume of lieder for the Senfl edition was in late 1943, although it was reported by the *Schweizerische Musikforschende Gesellschaft* in 1944.
- See Arnold Geering and Wilhem Altwegg, eds., "Introduction" in *Ludwig Senfl Sämtliche Werke: Deutsche Lieder zu vier bis sechs Stimmen, III. Teil*, vol. 5 (Wolfenbüttel: Mösel, 1949), which notes that "Am verspäteten Erscheinen des Mitte 1942 zum Drucke bereiten Bandes trägt die Hauptschuld die Zerstörung des Manuskriptes wie des ersten Stiches und seiner Korrektur im Dezember des Jahres 1943, infolge welcher ein großer Teil der wissenschaftlichen und der Technischen Arbeit noch einmal geleistet werden mußte."
- p. 74 "legitimately close in style to works"
- p. 87n12 errant comma following Cummings
- p. 299 Cf. my statement that "No evidence points to a specific birthdate for Maistre Jan," Camilla Cavicchi indicates to me that Maistre Jan was much younger than often supposed and a surviving document indicates the date at which his voice broke.
- p. 315 the list of Verdelot motets in Appendix 6.2 is missing the four-voice motet *Tanto tempore*.